CORINA BENALCÁZAR

ARTS PROJECT COORDINATION · EXHIBITION PRODUCTION · RESEARCH

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PROFESSIONAL PROFILE

Ecuadorian artist and researcher based in Shanghai, with experience coordinating interdisciplinary art projects, supporting exhibition production, and developing research and editorial content. Skilled in interviews, documentation, archiving, fabrication, and project logistics, with working proficiency in Spanish, Mandarin, and English.

SELECTED PROFESSIONAL EXPERIENCE

2026 — **Project Coordinator - 打捞之后 (After Salvaging)**
East China Normal University, Shanghai. Led a ten-person interdisciplinary team and coordinated interviews, research, production schedules, two installations, and one video work.

2019-2022 — **Research and Production Collaborator - Grupo de Investigación en Artes La Brecha**
Universidad Central del Ecuador, Quito. Contributed to research, fabrication, painting, exhibition installation, photography, performance, archiving, and project logistics.

2022 — **Production Artist - Quizá un día el cielo será silencio, project by César Portilla**
Produced hand-painted frame-by-frame imagery for an animation presented at Centro de Arte Contemporáneo, Quito.

2019 — **Research Collaborator - Cubo Alto**
FAUCE and Centro de Arte Contemporáneo, Quito. Supported research and development for a socially engaged project with art students.

2019 — **Community Art and Printmaking Collaborator - Julio Jaramillo**
FAUCE and Museo Nacional del Pasillo, Quito. Contributed to a community project developed with older adults.

2018 — **Research and Art Collaborator - Hierbateras**
FAUCE and Museo de la Ciudad, Quito. Participated in listening sessions with women at San Roque Market and produced embroidery and watercolor works from their narratives.

SELECTED WRITING AND RESEARCH

2026 — *Los pensamientos que no he tenido*
Exhibition essay on Heri Dono's Fermentation of Mind. Published on corinabenalcazar.com. Spanish.

2026 — *Entrar por la salida. Han Jiaying*
Exhibition review on Design Dictionary A-Z II at Guangdong Museum of Art. Published on corinabenalcazar.com. Spanish.

2020 — *El sueño en la penúltima escena en la película No Country for Old Men de los Hermanos Coen y una interpretación del poema Sailing to Byzantium de William Butler Yeats*
Index, Revista de Arte Contemporáneo, no. 10, pp. 157-171. DOI: 10.26807/cav.vi10.387.

EDUCATION AND SCHOLARSHIPS

2025-present — **Master of Design, Public Art - East China Normal University, Shanghai**
Expected 2028. Program taught in Mandarin. Chinese Government Scholarship, 2024-2028, including one year of Chinese-language study before the master's program.

2022-2023 — **Film Studies and Chinese Language Studies - Beijing Film Academy, Beijing**
Non-degree preparatory studies supported by a Chinese Government Scholarship.

2016-2021 — **Bachelor of Fine Arts - Universidad Central del Ecuador, Quito**
Academic Excellence Scholarship, 2017-2019.

TEACHING AND PUBLIC ENGAGEMENT

2026 **Open Clay Lab - Organizer and Instructor**
East China Normal University, Shanghai. Designed and organized a four-session hand-built ceramics workshop for students across disciplines, September 26-October 17, 2026.

2024 **Independent art workshops, Quito**
Ceramics, botanical illustration for adults, and painting for children.

2016-2022 **Drawing and Painting Instructor, Quito**
Private classes for children and adults; Art Teacher at Bilingual Christian School in 2021.

SELECTED EXHIBITIONS AND RECOGNITION

2025 *Desorder Under Heaven*
Solo exhibition, NONE+ Art Project, M50, Shanghai, China.

2025 *Mujeres invisibles, historias visibles*
Salón de la Mujer, Casa de la Cultura Ecuatoriana, Guayas, Ecuador.

2024 *FACE-Q*
Emerging art fair, Pontificia Universidad Católica del Ecuador, Quito; one of four selected visual artists.

2021 *Taking Off*
Solo exhibition, Café Permón, Quito, Ecuador.

2021 **Honorable Mention**
San Antonio National Sculpture Biennial, for Pixel Sunset.

2020 **Honorable Mention**
50th Ambato National Painting Salon.

PROFESSIONAL SKILLS

Project production Interviews, project coordination, artistic production, fabrication, exhibition installation, documentation, archiving, logistics, and community engagement.

Research and writing Academic research, art criticism, editorial development, visual storytelling, and cross-cultural communication.

Digital tools Adobe Photoshop, Illustrator, InDesign, Premiere Pro, Lightroom; Figma, Canva, and WordPress.

LANGUAGES

Spanish Native **Mandarin Chinese** HSK 5 **English** B2 **French** DELF B2